

HUMAN+

THE FUTURE OF OUR SPECIES

01: AUGMENTED ABILITIES



Aimee Mullins
Cheetah Legs
Photograph 2001, Legs Debut 1996
Prosthetic Leg, Photography Print and Video
Photo Credit: © Howard Schatz Beverly Ornstein



Collection of Museum of Applied Arts and Sciences, Sydney
Prosthetic arm with attachments
1920-1940
Prosthetic Arm
Gift Of Richard And Carol Dubois, 2004
Photo Credit: Marinco Kojdanovski



House of Fiber, SPRINT and WAAG Society
Fablab Low Cost Prosthesis Programme
2010-2013
Prosthetics, Photography Print and Video
Photo Credit: Courtesy Of The Artist



Sophie de Oliveira Barata
The Alternative Limb Project
2011 - Ongoing
Prosthetics, Photography Print and Video
Photo Credit: Omkaar Kotedia



Addie Wagenknecht
Law of Averages
2014
Photography Print
Photo Credit: © Addie Wagenknecht, Bitforms Gallery



Corinne Mariaud
FAKE i REAL ME
2016 - 2017
Light Box Photography
Photo Credit: Courtesy Of The Artist



ORLAN
Self Hybridation, Entre-deux
(Self Hybridization, In-Between)
1994
Light Box Photography
Photo Credit: Courtesy Of The Artist



ORLAN
Harlequin's Coat
2008
Video Installation
Photo Credit: Courtesy Of The Artist



Nina Sellers

Oblique - Images from Stelarc's Extra Ear Surgery
2006-2007
Photography Print

Photo Credit: Courtesy Of The Artist

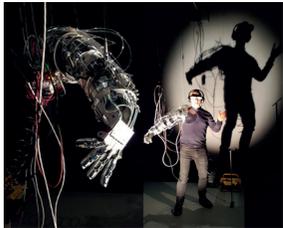


Stelarc

StickMan
2017

Video Installation
Performance at *Daedalus*, Fringe World, Chrissie Parrot Arts
Sound by Petros Vouris
Assisted by Tim Jewell, Steve Berrick, Alwyn Nixon-Llyod,
Steven Aaron Hugues, Rodney Parsons, Paul Caporn

Photo Credit: Steve Berrick



Stelarc

ReWired/Remixed: Event for Dismembered Body
2016
Video Installation

Performance at *Radical Ecologies*, Perth Institute of Contemporary Art
Assisted by Steven Aaron Hughes, Rodney Parsons, Steve Berrick,
Luke Robert Mason (London), Lorin Roser (NY)

Photo Credit: Steven Aaron Hughe



Stelarc

Propel: Body on Robot Arm
2015

Video Installation
Performance at *DeMonstrable*, Lawrence Wilson Gallery, Perth
Assisted by Autronics, Foam Shapers, Steven Aaron Hugues,
Paul Caporn and Jim Tweddle, Wintech Engineering

Photo Credit: Steven Aaron Hughes



Lorenz Potthast

Decelerator Helmet
2014
Helmet and Video

Photo Credit: Courtesy Of The Artist



Marc Owens

Avatar Machine
2010

Costume and Video

Photo Credit: Courtesy Of The Artist



Chris Woebken and Kenichi Okada

Animal Superpowers
2008
Mechanics and Video

Photo Credit: © Chris Woebken, Kenichi Okada



Cyborg Arts, Neil Harbisson and Moon Ribas

Sonochromatic Head and Seismic Arm
2015
Sculpture Installation and Video

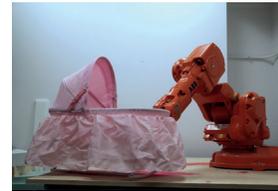
Photo Credit: © CCCB

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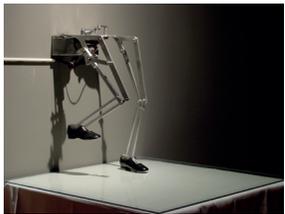
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Louis-Philippe Demers
Area V5: Interactive Social Robotics
2009-2010
Participatory Installation
Photo Credit: Courtesy Of The Artist



Addie Wagenknecht
Optimization of Parenting, Part 2
2012
Installation
Photo Credit: Courtesy Of The Artist



Heidi Kumao
Misbehaving: Media Machine Act Out
2005-2015
Participatory Installation
Photo Credit: Courtesy Of The Artist



Alexander Prokopovitch
True Love
2008
Book
Photo Credit: Gasull Fotografia



S.W.A.M.P. (Matt Kenyon & Douglas Easterly with Tiago Rorke)
Tardigotchi
2010
Mechanics and Video
Photo Credit: © BUREAU



S.W.A.M.P. (Matt Kenyon & Douglas Easterly with Tiago Rorke)
I.E.D (Improvised Empathetic Device)
2005
Mechanics and Video
Photo Credit: © James Johnson



S.W.A.M.P. (Matt Kenyon)
Consumer Index
2015
Video Installation
Photo Credit: Courtesy Of The Artist



Yves Gellie
Human Version
2007-2017
Photography Print
Photo Credit: Courtesy Of The Artist



Cao Fei
Whose Utopia?
2006
Video Installation

Photo Credit: Courtesy Of The Artist



Nanyang Polytechnic - School of Interactive and Digital Media
TEASE
2016
Participatory Installation

Photo Credit: Nanyang Polytechnic - School of Interactive and Digital Media



To Be Another Lab
The Machine to be Another
Participatory Installation

Photo Credit: Courtesy Of The Artist



Instant Chemistry
DNA Compatibility Test
Commercial Product

Photo Credit: © 2014 Instant Chemistry. All Rights Reserved. Ron Gonzalez

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Laura Allcorn
The Human Pollination Project
2009
Tool Kits and Video
Photo Credit: Courtesy Of The Artist



Anthony Dunne & Fiona Raby
Foragers
2009
Mixed Media Installation
Photo Credit: © Jason Evans



Superflux
Beamer Bees
2008
Photography Print and Video
Photo Credit: Courtesy Of The Artist



Nikolaus Geyrhalter
Homo Sapiens
2016
Video
Photo Credit: Nikolaus Geyrhalter / Karma Films



The Centre for PostNatural History
That was then... This is now
2015
Mixed Media Installation
Photo Credit: Courtesy Of The Artist



Robert Zhao Renhui
A Guide to the Flora and Fauna of the World
2013
Photography Print
Photo Credit: Courtesy Of The Artist



Liam Young
New City: Machines of PostHuman Production
2014-2015
Video installation
Photo Credit: Courtesy Of The Artist

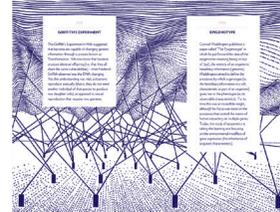
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Agatha Haines
Transfigurations
2013
Installation

Photo Credit: Courtesy Of The Artist



Zoe Papadopoulou and Anna Smajdor
Reproductive Futures
2013
Digital Interactive Media

Photo Credit: © Matt Saunders



**Tissue Culture and Art Project
(Oron Catts and Ionat Zurr)**
Semi-Living Worry Dolls
2000
Organic Models and Photography Prints

Photo Credit: Courtesy Of Tissue Culture & Art Project (Oron Catts & Ionat Zurr).



Jaemin Paik
When We All Live to 150
2012
Mixed Media Installation

Photo Credit: Courtesy Of The Artist



Julijonas Urbonas
Euthanasia Coaster
2010
Scale Model, Print and Video

Photo Credit: © Aistė Valiūtė & Daumantas Plechavičius



James Auger and Jimmy Loizeau
Afterlife
2009
Mixed Media Installation

Photo Credit: Courtesy Of The Artists



Institute for Media Innovation (IMI) at Nanyang Technological University (NTU) Singapore
Nadine
Participatory Installation

Photo Credit: IMI